

It Ain't Necessarily So

8-Part Ensemble

Arr.: Jérôme Naulais

George Gershwin

EMR 21815

Dieser Titel enthält alle transponierten Stimmen

Ce titre contient toutes les voix transposées

This title contains all the transposed parts

- 1. Stimme / Voix / Part** Flute
E \flat Clarinet
Oboe - C Trumpet
B \flat Clarinet - Soprano Saxophone - Trumpet
- 2. Stimme / Voix / Part** B \flat Clarinet - Trumpet
E \flat Alto Saxophone
C Trumpet
- 3. Stimme / Voix / Part** B \flat Clarinet - Trumpet
C Trumpet
E \flat Alto Saxophone
- 4. Stimme / Voix / Part** B \flat Clarinet - Flugelhorn
E \flat Alto Saxophone - Horn
F Horn
- 5. Stimme / Voix / Part** B \flat Clarinet
B \flat Tenor Saxophone
E \flat Alto Saxophone - Horn
F Horn
- 6. Stimme / Voix / Part** B \flat Clarinet
E \flat Alto Saxophone
B \flat Tenor Saxophone - Trombone - Euphonium (♩: + tr)
- 7. Stimme / Voix / Part** B \flat Bass Clarinet - Tenor Saxophone
Bassoon - Trombone - Euphonium (♩: + tr)
- 8. Stimme / Voix / Part** B \flat Clarinet - Bass
Bassoon - Tuba - Bass Guitar
E \flat Baritone Saxophone - Bass

Partitur / Direction / Score

Piano / Guitar (optional)

Timpani (optional)

Percussion (Tambourine / Maracas / Clashed Cymbals) (optional)

Drum Set (optional)



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It Ain't Necessarily So

George Gershwin

Arr.: Jérôme Naulais

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2

3

4

5

6

7

♩ = 104

A

Musical score for measures 2-7. The score includes parts for 8 cellos (1 in C to 8 in C), Piano/Guitar (optional), Timpani (optional), Percussion (optional), Tambourine/Maracas/Clashed Cymbals (optional), and Drum Set (optional). The key signature is B-flat major (two flats). The tempo is marked as quarter note = 104. Dynamics include *f* (forte) and *mf* (mezzo-forte). Chord symbols for Piano/Guitar are: Gm, D^b, Gm, C, Fm, B^b, Fm, B^bM⁷, Fm, B^bM⁷, Fm, B^bM⁷. Percussion parts include Tambourine and Clashed Cymbals. A double bar line is present at the end of measure 7.

8

9

10

11

12

13

14

B

15

Musical score for measures 8-15. The score includes parts for 8 cellos (1 in C to 8 in C), Piano/Guitar (optional), Timpani (optional), Percussion (optional), and Drum Set (optional). The key signature is B-flat major (two flats). Dynamics include *f* (forte) and *mf* (mezzo-forte). Chord symbols for Piano/Guitar are: Fm, Fm⁶, B^b7, C^b7, B^b7, C^b7, G⁹7, Cm⁷, Fm, B^b7, Fm, Csus⁴, Fm, Fm⁷, D^b7, G⁷. The score features first and second endings in measures 12-13. A double bar line is present at the end of measure 7.

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C

1 in C

2 in C

3 in C

4 in C

5 in C

6 in C

7 in C

8 in C

Pno./ Gtr.

Timp.

Perc.

Dr.

Gm7 C7 F EbM7 Eb6 EbM7 Dsus4 G C+ Fm Bb

1 in C

2 in C

3 in C

4 in C

5 in C

6 in C

7 in C

8 in C

Pno./ Gtr.

Timp.

Perc.

Dr.

Fm Bb Fm7 BbM7 Fm7 Fm6 Bb7 Cb7 Bb7 Cb7 G#7 Cm7 Fm Bb7 Eb9 Dsus4

32

33

34

35

36

37

38

D

1 in C *f* *mf*

2 in C *f* *mf*

3 in C *f* *mf*

4 in C *f* *mf*

5 in C *f* *mf*

6 in C *f* *mf*

7 in C *f* *mf*

8 in C *f* *mf*

Pno./Gtr. *f* *mf*

Timp. *f* *mf* *mf*

Perc. *f*

Dr. *f*

Gm C Gm C Gm C Gm C Cm⁷ Eb/D^b Cm⁷ D^b9 A[#]7 Dm⁷

39

40

41

42

43

44

45

46

1. 2.

1 in C *f*

2 in C *f*

3 in C *f*

4 in C *f*

5 in C *f*

6 in C *f*

7 in C *f*

8 in C *f*

Pno./Gtr. *f*

Timp. *f* C → B^b

Perc. *mf* *f*

Dr. *mf* *f*

Gm C Eb⁷ Dsus⁴ Gm C⁹ Gb⁷ Eb⁷ C BM⁷ Em⁷ Eb+/A

8-Part Ensemble

for 8 to 88 musicians

Also available for:

8 Clarinets / 8 Saxophones / Brass or Jazz Octet

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A Foggy Day (Gershwin)	Irish Story (Naulais)	Radetzky March (Strauss)
A Part Of Dream (Naulais)	It Ain t Necessarily So (Gershwin)	Russian Overture (Naulais)
Amazing Grace (Traditional)	Jingle Bells (Christmas)	S Wonderful (Gershwin)
Amor Y Sol (Naulais)	Joy To The World (Christmas)	Saraband 1 (Händel)
Aria (Bach)	Julito Mio (Naulais)	Sentimental Bossa (Naulais)
Bahia Blues (Naulais)	La Bamba (Latino)	Serenade (Schubert)
Bayside (Naulais)	La Cucaracha (Latino)	Stille Nacht (Christmas)
Bess, You Is My Woman Now (Gershwin)	La Gaillardise (Telemann)	Take 3 (Naulais)
Black Bottom Stomp (Morton)	La Générosité (Telemann)	Te Deum (Charpentier)
Black River (Naulais)	La Majesté (Telemann)	The Entertainer (Joplin)
Caprice Nr. 24 (Paganini)	La Réjouissance (Telemann)	The Man I Love (Gershwin)
Cool Morning (Naulais)	La Vaillance (Telemann)	The St. Louis Blues (Handy)
Down By The Riverside (Gospel)	La Vigilance (Telemann)	Träumerei (Schumann)
El Choclo (Latino)	Les Anges Dans Nos Campagnes (Christmas)	Triumphal Scene From Aida (Verdi)
Fascinating Rhythm (Gershwin)	Les Yeux Noirs (Traditional)	Trumpet Tune (Purcell)
Flamme And Co (Naulais)	Lyrical Overture (Naulais)	Tuxedo Junction (Miller)
Fugue in G minor (Bach)	March Of The Three Kings (Christmas)	Vaya Chicos (Naulais)
Funiculi Funicula (Traditional)	Mexican Hat Dance (Latino)	Vienna By Night (Naulais)
Funky People (Naulais)	Montmartre (Naulais)	We Wish You A Merry Christmas
Go Down Moses (Gospel)	O Tannenbaum (Christmas)	When The Saint Go Marching (Gospel)
Il Est Né Le Divin Enfant (Christmas)	Polovetzian Dance (Borodine)	